"O. Jesus, if thou livest, save me." This prayer will reassure you, because it reveals the deepest needs of your heart and its own fitness to give them utterance. Such a prayer, uttered in hesitancy, but

sincerely, has before now lifted the vell

of doubt from the heart. As years ald experience you become convinced of truths that it cost you much to learn. But as you read the gospels it dawns on you that Jesus long anticipated your discovery. "He knew what was in man" you find was no idle boast.

After years of striving you acquire certain virtues. Then you note that these were | arenic gladiatorial contests were one of the early possession of Jesus and fit naturally into his character, with others beyond city where the Christians were continu-

and unrighted wrongs have gone far to tures to appease the Roman populace. It convince you of another life to fill out the | was with such historical facts that Saumeasure of the human need. But as you | met wrote his heroic play of "The Gladisee how completely Jesus transcended the ator," which is decidedly the best in Robpossibilities of this brief life, you are doubly | ert Downing's repertory. The play, which convinced that the universe is an infinite lie if beyond the grave there is no fulfillment | the Grand, has been seen in all of the large of His ideas, no redressing of his injuries, seems probable we should believe unques-

tioningly in His resurrection. With the autumn of life needs and afflictions multiply. A partner deceives, a child dies, health fails, happiness fades-your sun is setting, but, as the world dims the glories of Jesus brighten. You are less sure of the reality of fame, pleasure, success, but convinced that Jesus stands for what endures. If His character and teachings endure, why longer a doubt, for with you hope has ripened into knowledge. Not that of the senses or of logic. Yet this does not trouble you; for you have learned long since not to try to "scoop up the infinite in forms of logic." You are convinced that faith is the imperishable treasure of the heart. it is now the "substance of

With Jesus insistence on faith was not an appeal to credulity, but to the most enduryou are to assume that Jesus

thoughts on His words and works, on Him. till, as one of old put it, you "hope perfectly." "Follow me" was His only condition of It calls for adherence to Jesus guide you beyond the manger and the cross behold" is "allve forevermore."

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ONE LITTLE LIFE.

have been straight and supple, was bent, make the forthcoming engagement interestand movement was painful. When the crookedness first began, he did not understand, but afterward, when he grew older, comprehension came with painful distinctbeauty and perfection, and where memory of their former mistakes. But this the straight limbs and strong backs of other children and rebellion surged in him. But this he conquered, and governed his little life by sweetness and humility.

he was disquieted, for he knew that he would leave this country and go into anhis crookedness. Here he had become acand jeers, but he thought new environment ing. And his mother, putting herself aside pain at relinquishing this child, be-the weed or the rose. The child, looking into her eyes, understood and smiled face of this one were the glory of her mis-The child turned his face from the ashen

West to the brightness that grew in the room. And he said: "Who are you?" She answered: "A soul mother. I Then the child nodded farewell to the ide his window, and, trying to call out his mother's name, found himself beside the soul mother. There was lightness in his feet and strength in his back, and

the soreness of his heart was healed. He looked down at his feet and measured his height against that of her beside him, and then he cried joyfully: "I am straight! She smiled and said to him: "Look back." He looked. And out of the shadows there

cross, gleaming white and scintillating light, like the gleam of precious And the child, putting up his hands to shield his eyes, said: "It blinds me."
And she said: "It is the cross of your suffering, gleaming with your patience and endurance. It weighted your little frail shoulders and bent your back and almost erushed the soul of you. And at times the burden-bearing was so heavy, you stagchild passed his hand over his back

thoughtfully, missing the old curves and sensitive throbbing of pain, and looked at the cross with great wonder. Was that beautiful thing of his construction, and had his shoulders bent beneath a cross as had the poor shoulders of One other? He saw it stretching, stretching, like a long white arm all the weary way he had come, from the moment of his starting in the earth life to his issuance therefrom. And he had not known the brightness, but had

As in a dream, he saw the fulfillment of the prophecy, the soul mother speaking: "It is your cross, child, and out of its gleaming there shall come blessing for ose who behold. Wherever its brightness falls in that shaft of light others shall walk, and it shall show the way in the night of suffering. Others will come after ou, weighted by trouble, and pain, and sickness, and seeing the light, there shall come peace, and they shall say: 'Another created good from apparent evil. I will go

The child, in quickened understanding, knew thankfulness for his past sorrow. They went op, and nearing the border of the Country Beautiful, she said: "Look

holding her hand trustfully, he looked. And through the earth mists his cross gleamed, and in its whiteness already one knelt praying. OLLAH TOPH. Indianapolis.

A Good Idea.

Detroit Free Press. "If you could have your choice of names which one would you choose?"
"Either Smith or Jones."
"Why such a common one?" AT LOCAL THEATERS

WIND" AT THE GRAND. The Byrons at the Park, Vandeville at

the Empire and a Dog and Pony

Show at English's.

ROBERT DOWNING AND "SOWING THE

In the days of the later Roman empire, and especially under the reign of Nero, the the greatest features of life in the great ally persecuted for their belief, and where In your own case unfulfilled aspirations | they were put to death with terrible tor-

comes to-morrow and Tuesday nights to

cities of the country as given by Mr. no worthy sphere for His perfected charac- owning, and has met with great favor. ter. Logic cannot weigh the value of such | It has, in fact, been one of the artistic an argument. As well attempt to set a triumphs of this actor's career. Edwin price upon the glories of the dawn. Words | Forrest and John McCullough gave a verwill never measure the claim of Jesus to | sion of this play under the title of "Spartiimmortality. To realize it dimly we must | cus." Mr. Downing, with his ample phyknow Him. If we knew Him perfectly it | sique, has rounded it out and given to it a scenic, as well as acting, delineation that has been a surprise to intelligent readers of Roman history. "The Gladiator" is given with special scenery and a strong cast. Eugenie Blair, the handsome and accomplished leading woman, who has long supported Mr. Downing in his successes, will be seen as Neodamia, a character that is one of the prettiest and most unique in Roman drama. The Downing engagement is limited to two nights-to-morrow and

Tuesday-at the Grand.

English's-Dog and Pony Show. Indianapolis is to have a two weeks' season of trained dogs and ponies, beginning to-morrow night. The combination is known as Sipe & Dolman's, but the animals are trained by and in charge of Prof. Blake. His knowledge of animals and his power over them is said to be little short of marvelous. He never undertakes to train a dog or pony unless he knows that the anidetermining this fact. He is patience personified, and never gives up a course of training until success has crowned his efance will acknowledge that his power over the brute kingdom is remarkable. All sorts the programme is of unusual attractiveness morrow night at English's, and matinees are to be given Wednesday, Thursday and Saturday each week. The prices are of the

"Sowing the Wind" Next Thursday. J. H. Gilmour, Mary Hampton, Thomas Whiffen and all the clever people who delighted local play-goers last season in "Sowing the Wind," will bring that famous New York Empire Theater success back to the Grand Opera House the last half of this week. The reputation the play made on granted to all, if credit be given this paper.) its former visit to this city, as well as during its two hundred odd nights in New York, its fifty nights in Boston, its nine weeks in Chicago and its correspondingly There was once a child who was given a brilliant successes in all the principal cities on Monday, Feb. 24, at that house, Comgreat trial to bear. His body, that should of the English-speaking world, ought to

ing. This so-called "sex against sex"

drama has proved itself a revelation not only in its perfection as an example of draliterature, but also in the fact that a great and a bold theme could be handled in a refined, delicate and polished manner without giving offense to the most sensitive of the most powerful lessons attempted by the modern drama. It was readily seen last season why such a play should be the ubject of friendly comment and controversy. Theater-goers saw the force of the late Prof. John Stuart Blackie's remark when he said that "Sowing the Wind" merely a play, but a sermon, and more striking and more effective than any I am likely to hear from the best inderstood why the Rev. F. J. Mackaye, distinguished Omaha divine, should have declared that "as long as the stage such companies and such plays, it will deserve the support of every good man woman." Sydney Grundy, who had before been known principally as a very hanks of all theater-goers for presenting ing touch of vice. Rosamond is purity itself. her own, and her defense of her sex has no from behind a barricade. Pure herself, her championship of her sex challenges attention and commands admiration. Grundy's peroine is one of the great pictures of the

laborate reintroduction here, for their work of last season established them as prime favorites. The Brabazon of Mr. Gilmour back his answer. And so, thinking of the | tional force and artistic conception, has astonished even those who predicted great the most talented young actresses in the and the truth and mellowness of features of the play. Others in the cast are Messrs. Howell Hansel, Frederick Strong, Guy Standing, John Sorrentz, Harry Phillips, Fred Harrison and Misses Emily Dodd, Ella Hugh Wood and Jessie Dodd. Altogether, it is one of the best companies ever organized by Mr. Charles Frohman. "Sowing the Wind" is noted for the intensity of its heart interest, yet it has many pretty touches of genuine comedy, and its

> "Pudd'nhead Wilson" Next Week. It is hard to describe "Pudd'nhead Wilsoutheast Missouri before the war. The story is told amid scenes that carry with and sleepy, restful lethargy of country town life. Mark Twain's story is said to have lost nothing in its dramatization by Mr. Mayo. 'Pudd'nhead Wilson' will be the Grand's attraction all next week, opening Monday night, March 9. There will be matinees Wednesday and Saturday. The advance sale opens next Thursday.

eighten the charm and satisfy the artistic

Park-The Byrons in Two Plays. Oliver Byron, supported by Kate Byron and their excellent company, will appear at the Park Theater to-morrow matinee for a week's engagement, opening in "The rested at the church door for forgery and sentenced to penal servitude. After a few years she hears of his alleged death, and marries Vivian Ransome, an honorable man whom she loves. Her former husband, who was not dead as rumored, appears on the the door and discards his unhappy wife, lainy and bring all to a happy climax. The piece is full of comedy, which is supplied by Kate Byron as Jane Judkins, an Irish servant girl, and Fred Warren as pretends to be an English lord. The complications arising produce a great deal of fun and keep the audience in laughter. A reat fire scene is a feature of the piece. The bil will continue, matinee and night until Friday, when "The Inside Track" will be put on for two days. This is one of

Fanny Davenport in "Gismonda." The approaching Indianapolis engagement of Fanny Davenport is to be one of the dramatic treats of the season. She will play "Gismonda" at English's the entire | Electricity. week of March 16, with the exception of It is related that a lady living near In-

Byron's old successes, and a great favorite.

Those who saw it during the New York run speak of it with extravagant praise. Few such productions are seen in America.

Manager Zimmerman's Benefit. Next Thursday evening at the Empire will be made the occasion of a benefit to local Manager Charles Zimmerman. About all the amateur and disengaged professional talent in the city will appear. The programme is long and varied, ranging from song-and-dance work to mind-reading and mesmerism. Morris Meck, the wellknown tenor soloist, will sing several of his own compositions, including "The Ba-by's Letter," "The Girl that Was Meant for Me" and others; Whiting and Guyer do an acrobatic turn; Will M. Elliott, late of the "Plays and Players" company, appears in descriptive vocalism; Harter, Don surdity, "Watch the Door;" Duprez and Fox will give an exhibition of magic; Grace Butterworth will sing and dance; Lillie Meldon does a serio-comic turn; John Sow-Billie Galt will render plantation songs and Coval and Adams give a vocal and conversational duet. Among the juveniles represented on the bill are little Carmalett Sovereign, fancy dancer; Harry Carlisle the boy clog dancer, and the popular Buttwo and one-half years of age, in his topical songs and recitations. Harry Day, better known to baseball fans as "Reuber and his wife appear in a lively sketch, assisted by their dog Cute. Dr. Callen, mesmerist and mind-reader, will also give an exhibition of his peculiar powers. The foregoing is but a partial list, as others, including one of the best colored quartets in the city, have volunteered to appear. Prices of admission are at the Empire-Double Bill This Week.

The Empire has a double bill to offer this week. Sam DeVere, with his own company, is here the first half of the week, commencing Monday matinee, and "Denver" Ed Smith the last two days of the week, opening Friday matinee. Manager Zimmerman's benefit will be Thursday evening. Sam DeVere has secured several novelties for his show this season, including the famous Bale family of acrobatic bicyclists, six in number, who are making their first tour of America, as is the Royal Yokohama Troupe, seven in number, who appear in their national sports and pastimes. Among others are the American sketch artists, Flynn and Walker; the "Irish Crystals," James and Fannie Donovan; Rowe and Rentz, grotesque aerial artists; Conwell and Swan, premier buck and wing dancers; the comedy duo, Price and Steele, and Sam DeVere, in his latest songs and sayings. The American Vaudeville Company, with "Denver" Ed Smith, will open Friday matiee. The company includes the three ackett Brothers, the musical havmakers; Henderson, vocalist: Ermani, introducing the chameleon dance, with electrical effects: Putnam Sisters, Kherns and Cole German comedy stars: Curtis and Gordon,

Amusement Notes.

and Prof. Sherman's \$10,000 herd of goats.

Francis Wilson is soon to be here in "The Chieftain," his latest comic opera. Jessie Bartlett Davis gave a banquet to the chorus girls of the Bostonians at the Imperial Hotel, New York, on Feb. 23. Henry Irving will remain in Chicago until Sunday, March 22. His Indianapolis dates are March 23, 24 and 25, and from here he goes to Detroit. The repertoire will be anounced in a few days. Robert Downing, who will be seen at the Grand Opera House next week in his widey-known impersonation of "The Gladiator," has established a dramatic school in Washington, which is under the patronage of

that city. The famous Bostonians, who have been playing to \$10,000 a week at the Broadway Theater in "Robin Hood," celebrated the two-thousandth performance of that opera poser Reginald De Koven led the orchestra and librettist Harry B. Smith was the The contract which has been signed be-

some of the most distinguished people

Jr.," gives the managers the sole American and Canadian rights to Mr. Barnet's latest burlesque, "Strange Adventures of Jack and the Beanstalk." The piece weaves together the Mother Goose legends Managers of theaters have shown a more few years. Managers La Shelle and Clark already, and that they find it impossible to cover all the territory offered to them. Proluctions of the piece in London, Vienna and Paris are also being arranged for. to the finest possible advantage in high comedy work, has made a positive hit at the Empire Theater, New York, and is It will be followed in the series of productions at this house by Clyde present plans, the third play of the series,

a comedy by Henry Guy Carleton, will be presented before the stock season ends. The Epsom Downs scene was The members of the company need no taken down in a few minutes and all the other big spectacular settings moved and furnishing a new stage effect for an audi-

> will be glad to learn that she has fully regained her health. A trip abroad last summer and a thorough rest are responsible visit to the old world, yet her intimates say that it is as good as a tour for one's self to London and Paris. She stepped aside from the almost inevitable and traditional tourist's path and saw instead the London of Dickens and Charles Lamb and the Paris of the past, rather than spend her time in nspecting Worth's gowns and Virot's hats, which is all a good many women go to Eu-

> The crowded houses at the New York Casino emphasize the fact that "The Lady Slavey" is the greatest success Canary & Lederer have put forward. Nothing brightis credited with being seen in this popular home of comic opera than "The Lady Slavey," which, in spite of its long run in Lon-don and the English provinces, is a thoroughly American piece. The bicycle quartet, the burlesque on the golf, La Petite Ade-laide in her wonderful dances, the comic songs by Dan Daly, Marie Dressler and Charles Danby, the sentimental airs sung by Virginia Earle as the Slavey and Chas. Dickson as the millionaire hero are new and are put forward under the direction of George W. Lederer.

Herrmann the Great and John Davidson, now building the new Great Northern Theater in Chicago, sat next to each other at a banquet the other night. Mr. Davidson mentioned that a set of valuable plans to be used in the construction of his theater had disappeared and he had no duplicates. then a bottle of wine was ope placed on the table. Herrmann asked him to hand him the bottle. He then poured the contents into a pitcher, deftly broke the neck of the bottle and pulled from the interior the missing plans. Mr. Davidson was not only thunderstruck but delighted, ed a bicycle to Mr. and Mrs. Herrmann. They may now be seen daily cycling along the highways of the towns in which they

Loie Fuller made her reappearance in this country at Koster & Bial's Music Hall, New York, on Monday, Feb. 24, before an audience that contained many of the noted people in New York society. "La Loie" was given an ovation when she made her appearance on the stage in her dance called "The Night." The dances she now presents are far and away beyond the graceful serpentine in which she appeared when she was last in this country. The most unex-pected and beautiful effects in lights and Nile Lily." "The Fire" and "The White Dance." "La Loie" will close her engagement at Koster & Bial's on March 21, and on the following Monday, March 23, Albert Chevalier, the famous London music hall character impersonator, will begin his first American engagement at this house. Lole Fuller may go to Chicago for two appearances at the termination of her engagement at Koster & Bial's. Chicago is her home, and she has never appeared there since she

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TO-MORROW

TUESDAY ..

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THE GREAT SENSATIONAL COMEDY DRAMA,

Downs of Life"

The Ups and

"THE INSIDE TRACK"

THIS THEATER DOES NOT ADVERTISE IN THE INDIANAPOLIS NEWS.

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The Distinguished Tragedian,

THE CATACOMBS OF ROME,

PRICES-Orchestra and side boxes, \$1; dress circle, 75c; balcony, 50c; gallery,

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THE

25c. Seats at the Pembroke.

AS PLAYED

OVER 2,000

TIMES . . .

TUESDAY

WEDNESDAY ...

THURSDAY

gical treatment in a hospital. It was impos-

sible to take her home for the Christmas

much that she could readily walk about the

hospital. She had three beautiful children

their presents, still felt a sadness at the

EFFECT OF AN ERUPTION.

Stones in the West Indies.

Herbert H. Smith, in March St. Nicholas.

some of his playmates were pelting

him from the bushes, and so began to throw stones in return. But the contest

was too unequal, for it was the mountain that was throwing stones at him; and ere long he fied in terror, leaving his goats to

story of this great eruption; how many

plantations were ruined by the shower of

great humbers of cattle and horses; how the lava dammed back a stream and formed a boiling lake, which broke through after a month and came hissing down the

valley, overwhelming a whole negro settle-ment; how ashes were carried five or six

ndred miles out to sea and Barbados,

Christmas and put his residence tele

Christmas present.

BY HIM

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Popular 10c 20c 30c

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A wonderful exhibition of Educated Dogs and Ponies! Fifty Intelligent Dogs! Forty Highly Educated Ponies! They do everything but talk. Dog and Pony Acrobats, Aerialists, Equestrians, Equilibrists, Leapers and Clowns in a thousand

A Novel Street Parade,

Entirely original and unique. Most attractive Street Show of the decade. Watch PRICES-Orchestra and Dress Circle, 30c; Orchestra Circle, 50c; Balcony, 20c; Prices: 10c, 20c, 30c. Matiness Daily. Everybody Goes to the Park. Seats at the Pembroke Gallery, 10c. Seats at the Pembroke Arcade.

This Theater Does Not Advertise in the Indianapolis News.

GRAND Next Thursday, Friday and Sat.

Return Engagement of the Remarkable "Sex Against Sex" Drama,

BY SYDNEY GRUNDY.

"He who fails to see it does himself an unpardonable injury." -Boston Transcript.

"Habit is habit, and not to be

200 Nights at the Empire Theater, New York; 50 Nights in Boston; Nine Weeks in Chicago.

PRICES-Night: Orchestra and side boxes, \$1; dress circle, 75c; balcony, 50c; gallery, 25c. Matinee: Lower floor, 50c; balcony, 25c. Seats at the Pembroke.

"When I reflect upon the number of disagreeable people who I know have gone to a better world, I am moved to lead a different life."

flung out of the window by any man, but coaxed down stairs a step at a time."

As Played by Frank Mayo "Few things are harder to put up

"Nothing so needs reforming as Supported by the New York

Herald Square Theater Company nder Direction Chas. E. Evans.

PRICES—Night: Orchestra and dress circle, \$1; side boxes, \$1.50; balcony (reserved) 15c; admission, 50c; gallery, 25c. Marinee: Side boxes, 15c; orchestra and dress circle, 50c; balcony, 25c. Seats Thursday, March 5, at the Pembroke.

CHARLES FROHMAN. ORIGINAL COMPANY J. H. GILMOUR and MARY MAMPTON

This Theater does not advertise in the Indianapolis News.

GRAND WEEK OF MONDAY, MARCH 9.

Popular Matinees Wednesday and Saturday.

Wise and Witty Sayings of

"Truth is the most valuable thing we have; let us economize it." "When angry, count four; when very angry, swear."

.... Pudd'nhead Wilson...

"April 1. This is the day upon which we are reminded of what we think alike. It is difference of

are on the other three hundred and opinion that makes horse races." MARK TWAIN'S MISSOURI MAN

with than the annoyance of a good example."

"Oct. 12, the Discovery. It was wonderful to find America, but it "If you pick up a starving dog and make him prosperous, he will would have been more wonderful not bite you. This is the principal difference between a dog and a

This Theater Does Not Advertise in the Indianapolis News.

"So my country relations couldn't find given by Miss Davenport, is a magnificent production scenically and in every way. Saturday night. Sardou's famous play, as dianapolis, who had been in delicate health looked down into them. The new one is production scenically and in every way.

arated from it only by a thin wail, they found a new crater, even larger; it was nearly a mile long, three-quarters of a mile wide and eight hundred feet deep, with sides like walls. That pit was blown out by the great explosion.

eighty miles off, was darkened by the cloud, so that people had to grope their way at noon and use candles in their house: how the explosions were heard hundreds of miles away, and it was thought that they were the guns of a great But one thing I must tell you. When the eruption was over and people could ascend the mountain again, they found the crater—the one Dr. Bell had visited—all changed. Instead of the smoking cone, there was a lake of water nine hundred feet below, filling the

whole area, and so deep that no one has ever been able to fathom it. And beside

For New Orleans, Little Rock, Hot Springs, Ark., and all points south from Cincinnati. Excursions every week. For date as to sailing of vessels address M., N. O. & C. Packet Co., Cincinnati, O. ferns, and no signs of fire, but the old one is

ELEGANT STEAMERS

at home, and the father prepared a Christ-mas tree, just as he had formerly done, only he added a feature which had never been found there before. He had the eleca hidden depth of gray green water, through which bubbles are always ascending and bursting into sulphur fumes at the top. Sometimes the wind carries these fumes tricians come, in on the afternoon before in the tree, where it was concealed with pine needles and tinsel. He arranged with over the neighboring plantations, for miles the long-distance telephone connections, aparound, as if to warn people that the old fires are not yet extinct. I hope it may be long before they break out again. prised his wife of her part in the play, and at a certain moment in the evening, when the children, bubbling over with joy at

absence of their mother, he clapped the receiver to the ear of the youngest child and the gentle voice of "mamma" came DEVOTION OF WOMEN TEACHERS. American Public Schools Owe Their over the wire. It was their most precious High Standard to Them. Dr. G. S. Hall, in Atlantic Monthly.

Mr. Hewes has shown that the average salary of the American teacher, counting fifty-two weeks to the year, is \$5.67 per week for such male teachers as remain in People Buried Under a Shower of the ranks, and \$4.67 for female teachers.

"As a partial index of the disposition of our population to our public school system" this is not reassuring. The highest average salary, according to the report of the Commissioner of Education, is \$1,181 per year, But the bombardment in some places must have been terrible. I have seen tracts of land, once smooth and fertile plantations, now covered with the great in Massachusetts, and the lowest \$213 per rugged stones so that you have to pick your way among them as you pass. Many of them are four or five feet broad. Of year, in North Carolina. "The average pay of teachers in our public schools furnishes them with the sum of \$5 a week for all their expenses." In 1885 salaries were highcourse, these are only the larger stones: the little ones were buried under the soil er than they are now, but in 1889 the average salaries of American teachers were lower, so that, on the whole, we are just now improving. The \$95,000,000 spent in this country for teachers in the public schools every year must be divided among 368,000 teachers Stones seem to have fallen all through the eruption, sometimes in one place, sometimes in another. Not long after the first expulsion of smoke, a negro boy was tending goats on a hillside; I have seen the place often. Suddenly a small stone fell -more than twice as many as any other country in the world. near him, and then another. He thought

Although these figures take no account of the fact that many rural teachers are engaged in other vocations a large part of the year, they are appalling enough. And the reason for the displacement of male by female teachers, until in many parts of the female teachers, until in many parts of the country the former seemed doomed to extinction, is apparent. At present the American school system, as a whole, owes its high quality in no small measure to the noble character, enthusiasm and devotion of women who make teaching not only a means of livelihood, but in addition thereto a mission service of love for their work and for children. To increase this love is increase the best part of their services. to increase the best part of their services, and to diminish it is to degrade it to mere and more evident how unjust have been the discriminations against them in this field, where, in higher and higher grades of school work their services are becoming no less valuable than men's.

It Fits Him. Washington Star.

"Here is a remarkable article," said Sen-ator Sorghum's wife. "It describes a man who lived for some time without any "I wish," said the Senator impressively, "that you would turn your attention in other directions. These jokes about members of the greatest legislative body in the world are getting to be as undignified and offensive as they are stupid."

But the Color of Its Snow!